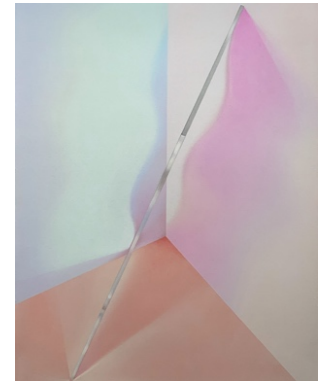


# Galerie Nicolas Robert

Maude Corriveau  
*Ondulations*

From April 21 to May 22nd, 2021



Galerie Nicolas Robert is pleased to present the exhibition *Ondulations* by Montreal artist Maude Corriveau. For her first solo exhibition at the gallery, Maude Corriveau manipulates matter and gaze to create a double illusion effect while questioning our conceptions of reality representation. In her works, the artist fixes ephemeral optical phenomena through mediums that are contradictory to the moving reflections of light, such as dry pastel and paper.

Corriveau disorients the gaze by developing illusions in her drawings that are both indicative of her research process involving the imitation of fleeting moments through dry pastel. First of all, she translates on paper scenes created using her favorite tool: dichroic glass with straight and curved shapes. In addition to magnifying this material by demonstrating its ability to disperse light into colored spectra, she juxtaposes the glasses to form complex structures of lines that open up breaches into new spaces, or heterotopias, located outside the frame. Pursuing her desire for trompe l'oeil, in these non-places that she constructs in the superimposed reflections, Corriveau adds a second motif that she favors, that of the drape. By its sinuous and more organic characteristics, this material contrasts with the smooth nature of glass and shows colored shadows in a different way. Further blurring the line between the real and the imaginary, between the geometric and the vaporous, certain compositions, produced in a spirit of collage, present biomorphic forms floating in spaces without horizon. These abstract patterns, isolated from their original context, offer an elusive dreamlike universe having as its only reference the exposed substrates, revealing the gray or black paper on which the artist materializes the reflective effects of light.

This evolving deconstruction of the image does not stop at the surface of the paper, but also extends to the straight or wavy frames, sometimes covered with pastel, that punctuate the space and respond to the motifs perceived in the drawings. Corriveau develops a dialogue of colors and textures which, through various mediums and dimensions, accentuate the game on the ambiguity of perception. In the exhibition, a wave emanates from the works on paper, reverberating on everything it encounters.

Text by Camille Richard

Maude Corriveau lives and works in Montreal (QC). She holds a BFA (2009) and an MFA (2020) in Visual and Media Arts from Université du Québec à Montréal (UQAM). Corriveau is the recipient of the 2019 Yvonne L. Bombardier Graduate Fellowship in Visual Arts. Her work has been shown at Galerie Nicolas Robert, Art Toronto, Papier and the Montreal Museum of Fine Arts (MMFA), among others. Her work is part of the Prêt d'œuvres d'art (CPOA) collection of the Musée national des beaux-arts du Québec (MNBAQ), the Ubisoft collection and numerous private collections in Canada.